

Commission Brief – Pendle Hill Mobile Hut

Timescale: To be fabricated and tested by end of April 2019

Budget Inclusive of Fees, Materials and Vat: £15,000

Brief

In-Situ, as part of The Gatherings strand for the Pendle Hill Landscape Partnership, seek to commission an individual, collective or organisation/company to design and fabricate a mobile studio and exhibition space, inspired by the idea of a Shepherd's Hut (see references below). Its main function will be as a travelling exhibition space and information hub to disseminate the creative activities that are taking place as part of the Pendle Hill Landscape Partnership. In addition the hut will be a studio for artists undertaking commissioned residencies as part of The Gatherings programme. Artists and the PHLP team will use the mobile hut both to share work and as space to engage the public. The mobile hut will be in regular use from early 2019 – April 2022, taking up temporary residence around the various towns and villages at the foot of Pendle Hill.

The key features of the touring hut are that it should:

- function as a display area of printed and digital material and information point for passers-by
- function as a shelter and working space for 2 – 3 people
- be easily moveable/transportable (either housed permanently on a Lfor Williams trailer wheelbase towable by a standard car, or easily constructed/erected by 2 people from flatpack and transportable in a short wheelbase Transit style van)
- be able to be set up safely in a variety of different spaces (car parks, public squares, fields etc)
- be securable overnight (with any expensive equipment removed)
- be easily stored / packed away / parked for periods when not in use
- have independent heating, lighting and power
- use recycled / sustainable materials where possible
- be aesthetically engaging and recognisable as belonging to the Pendle Hill Landscape Partnership

Concepts worked up by students of Manchester School of Architecture and 'Shepherd's Hut' examples as potential reference points in 'further information'.

How to Apply

Please submit:

A covering letter (email) and PDF file of up to 10mbs that includes:

- An outline of your interest in the project and statement detailing your relevant experience (max 500 words).
- An initial budget breakdown outlining materials and labour
- Curriculum vitae.
- Up to five examples of your work - either within the PDF or via links to Dropbox or similar - and a website link.
- Names and contact details for two referees - references will only be requested if you are shortlisted.

Applications to be sent to:

Andy Abbott In-Situ Environment Programme Co-ordinator: andy@in-situ.org.uk

Unfortunately we will not be able to provide feedback to applicants who have not been shortlisted.

Deadlines

Applications to be received no later than **5pm, Friday 4th January 2019**

Shortlisted artists will be notified by end of **Friday 11th January 2019**

Interviews the week beginning **Monday 21st January 2019**

Further Information

Introduction to In-Situ

In-Situ is an artist-led organisation embedding art into everyday life in Pendle. We are based in Brierfield, Pendle and became an Arts Council England National Portfolio Organisation in 2012.

In-Situ's vision is: For art to be part of everyday life; for our art to be an art of action; for our art to contribute to society as a whole; for our art to challenge current thinking about environment people place and culture.

Potential applicants are advised to look at our website for more information, including the Past Projects section and the About section where you can learn about Our Story and Ethics. <http://www.in-situ.org.uk/>

Introduction to the Pendle Hill Landscape Partnership

The Forest of Bowland Area of Outstanding Natural Beauty (AONB) is the lead partner of the Pendle Hill Landscape Partnership (PHP), a four-year Heritage Lottery Funded programme to restore the Pendle Hill Landscape. This exciting programme of landscape restoration activity looks to re-connect people with their landscape and their past, to safeguard the area's wildlife and heritage and to improve people's access to this popular countryside area. We will do this by providing opportunities for training and volunteering; by supporting research and devising digital interpretation to inspire a new generation about our heritage; by restoring important landscape features, and by working with communities to re-tell the stories of radical Pendle people. This programme will increase pride in this special place and raise aspirations amongst communities, and it will bring in new investment to support the environment and the local economy.

The Pendle Hill LP scheme has three themes:

- To improve the environment
- To build the local economy
- To provide opportunity for everyone to get involved

These themes incorporate a number of projects, and you can read more about these and the area and its heritage here <http://forestofbowland.com/Pendle-Hill-Landscape-Partnership>. The themes will be gathered together with a series of art projects and commissions inspiring and involving people on all sides of the hill and connecting them to this special place in innovative ways.

The Gatherings

The Gatherings art programme integrates arts practice and research into a number of the Pendle Hill Landscape Partnership themes: Archaeology, Interpretation, High Nature Value, Radicals, Traditional Boundaries, Woodlands, Pendle Hill Summit, and What's a Hill Worth (Ecosystem Services)? Underlying the programme is community engagement through a socially engaged approach to increasing awareness and access to the Pendle Hill Landscape through creative practice that illuminates the PHP themes in innovative and authentic ways. Collaboration with PHP partners and participants is a core methodology.

Artists, selected on merit and experience, will be commissioned to work in-residence to create high quality and original artwork. The role of the artist will be multitudinous: to work in collaboration with one of the PHP lead partners, to shed light on the broader landscape restoration programme, to outreach to and engage communities including audiences that have been identified as the most infrequent visitors to the Pendle landscape, to contribute to new knowledge, and to present the PHP theme they are working on in an innovative, authentic way.

The Gatherings strand has been designed/curated as a coherent programme of work consisting of residencies, temporary interventions, live art, performance, events, films and public gatherings. The artist in residence commissions, beginning in year one, will evolve in partnership and collaboration with the other PHP partners, developing and responding to the project strands and the programme of works as they progress over the four-year delivery period. The creative outputs and new knowledge gained will be shared in 2022 at a 3-day conference.

Overall Gathering Aims:

- To weave a collective and creative sense of understanding and homogeneity across the whole of the Landscape Partnership projects – gathering together all sides of the hill;
- To creatively engage more and a wider range of people in the projects, especially those groups and individuals who are traditionally 'hard to reach';
- To address areas of conflict within opposing viewpoints and deliver creative solutions.

The Gathering Projects is managed by In-Situ <http://www.in-situ.org.uk>

References

Modern Shepherd Huts examples:

<http://www.dailypost.co.uk/news/local-news/shabby-chic-shepherds-hut-cafe-11063221>

<https://www.blackdownshepherdhuts.co.uk/our-huts/the-towby-hut/#fullyfitted>

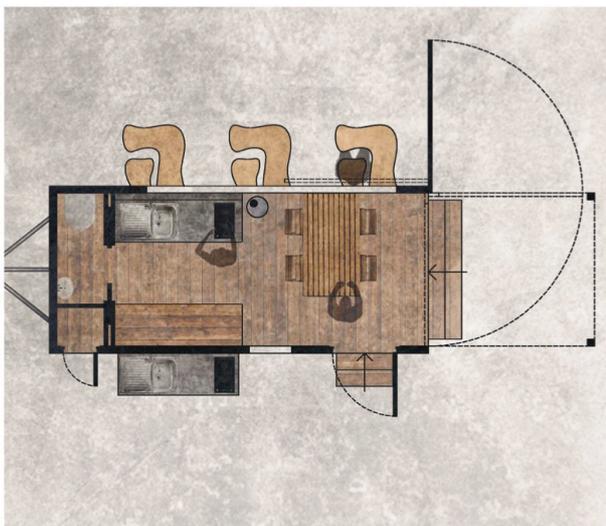
Manchester School Of Architecture Students Concepts:

GROUP 05

PENDLE SHELTER

TEJIN PALAN, MATTHEW SCHOFIELD & FLYNN WILLIAMS

Our approach to the brief of a mobile artist studio was to maximise limited space to create a luxurious, contemporary design. This multifunctional space can be completely opened out for events to invite people and light into the space. When closed it can be shut and sealed to a metal container for security and ease of transition. The angular form takes advantage of the sites natural resources and beauty framing the stunning views of the surrounding area. To further this the topography of Pendle hill is engraved into the shell of the hut which serve a multifunctional role as rainwater harvesting as well folding out to provide work-stands for events.

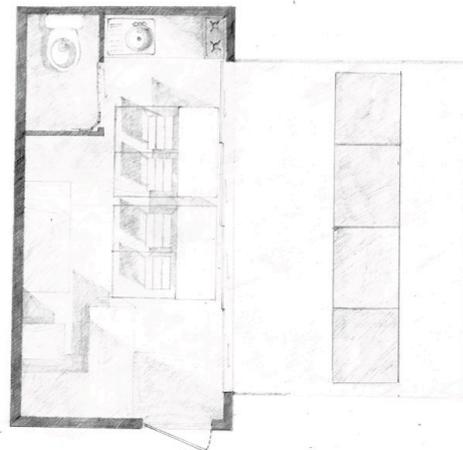


GROUP 06

PENDLE SHELTER

PATRICIA BEL & WIKTORIA KRZEKOTOWSKA

This project aims to maximise the space within the Hut through the use of foldable furniture, and an opening terrace which folds away from the glazed wall, almost doubling the space. This 'terrace' is open to the elements, with a simple foldable roof over the top of it. Sliding doors within the Hut can be used to open up the space completely or to divide the space into two for certain activities and events. The floor is 45cm deep to allow for storage of furniture and as a perfect height for seating by the expandable table. Information booklets as well as the Cafe tables can be neatly folded away into the floor and underneath them seating and any additional decoration or utensils.



GROUP 07

PENDLE SHELTER

JACK POULTON & MIKE ELLIS

The principle form was derived from the traditional pitched-roof structures of the local area, combined with width restrictions that come with the use of a standard Ifor Williams trailer base. A maximum width of approx. 2.1m is necessary when the shelter is in transit, but creates a narrow, relatively awkward space when stationary. The concept of the traditional building form splitting in two was deemed to be dramatic enough to become a talking point within the local area and yet still relevant to the local context. The group sought to investigate how such a radical process could work on a technical level, culminating in a working physical model which in turn provided technical parameters for the internal layout.

